

**JERI
LAMPERT**
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Digital Tech:

Present-Dec 2007

Software: Capture One, Leaf, Phocus, Lightroom, Photoshop, Bridge, synching software, etc.

Cameras: Digital Canon's and Hasselblad's, Leaf Backs

Clients: Sandbox Studios, Splashlight studios, Exposure Capture and various clients and photographers: Macy's , Lord and Taylor, Bloomingdales, Coach, Avon, Squire Fox, Tom Contrino, Brian Lovely, Manolo Campion, and Teddy Maki

Assisting skills:

Present-2003 -Freelance Assistant

I will travel (have passport), and have assisted on both studio and location shoots. I work very hard and fast, and can do all heavy lifting, lugging and am familiar with all studio equipment.

Cameras: Mamiya, Hasselblads, Pentax, View Camera, Leica and 35 mm

Lighting: All Strobes, HMI's, and continuous tungsten, Kenoflo and all Pro Grip

Assisted for: Clarence Klingebiel, Kevin Sturman, Michael Waring and various other photographers

Other skills:

2008-2000 Top printer at BSPL and D+ working closely with photographers and managing production.

Highly skilled at all aspects of analog color and B&W printing including specialized techniques, such as flashing, color burns and dodges, murals, etc.

Education:

Bachelor's of Fine Arts Purchase College (SUNY), Purchase, NY

Concentration in Photography, Graduated Cum Laude

References:

Corey Riggle- Splashlight Studios 212 268 7247

Clarence K- Photographer 646 479 1699

Peter Goldman- Aporia inc. 212 627 7317