

RICHARD • MAX • GAVRICH

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WORK • EXPERIENCE

Studio Manager

April 2016 – January 2017

Doug Menez, Menez Pictures LLC

Supervised vast digital archive via Aperture/Lightroom catalogues, daily contact via phone and email with clients and producers, packing of work for shipment, managed digital post-production and retouching, portfolio layout and inkjet printing en masse.

Assistant Manager

March 2016 – August 2016

Bard College Photography Department / MFA

Oversaw 90+ students and 20+ lab monitors. Managed darkrooms and digital labs, equipment cataloguing and checkout, inventory and restocking of materials, student print log management, class registration, maintenance and camera repair.

Afterschool Instructor

Sept 2015 – March 2016

Bricolage Academy, New Orleans LA

Planned and instructed photography lessons and art enrichment for K-2 students. Activities included basic photography and portraiture, drawing and collage, cardboard city building and mapmaking, masks and dream journals.

Staff Photographer

Dec 2014 – March 2016

Candid Campus Photography, New Orleans, LA

Photograph 200+ cap and gown graduate portraits per shoot. Provide coverage of ceremonies for university graduations.

Digital Production Director

August - Dec 2014

Techlab Photo Lab, Baltimore, MD

Managed all facets of digital production—hi-res digital restoration of degraded photographic prints, retouching, editing, negative scanning (35mm – 8x10”) and wide-format printing orders. Worked hand-in-hand with clients to tailor digital projects to their exact needs.

EDUCATION

B.A., Bard College, *Photography + Film Criticism*, Annandale-on-Hudson, NY

2014

AWARDS / RESIDENCIES

Artist-in-Residence, *Lugo Land*, Emilia-Romagna, Italy

June – July 2014

SKILLS

Darkroom

- Silver-gelatin, chromogenic (via Colenta processor), knowledge of darkroom chemistry, general maintenance, chemical safety and environmental protocols

Digital Workflow

- Hi-res negative scanning (35mm – 8x10”), spotting and retouching, color correction, wide-format Inkjet printing (44” Epson roll printers), commercial printing en masse
- Versed in: Adobe CC Suite (expert in Photoshop, Lightroom, Bridge, InDesign), general video editing (Premiere, Final Cut Pro), Microsoft Suite, Aperture, Capture One, Sketchup
- Basic web design (HTML) and blog layout, server maintenance, file formatting, book design

Cameras

- Large format/4x5 camera systems (Toyo, Wista, Wusthoff), medium format (Mamiya, Pentax, Fuji), FX DSLRs (Nikon/Canon), Fuji mirrorless, strobe and tethering setup, basic repairs

Etc.

- Strong writing skills, particularly focused on the photo-related essay and film criticism

CV

Currently lives and works between New York and New Orleans.

EDUCATION

2014 B.A., Bard College, Annandale-on-Hudson, NY

AWARDS / RESIDENCIES

2014 *Lugo Land* Artist-in-Residence, Emilia-Romagna, Italy
[lugoland.it]

EXHIBITIONS

2017 Midant – Daggenghurst Gallery, Los Angeles CA (upcoming)

2016 *Abitare Il Deserto*, Museo San Rocco, Fusignano RA, IT.
3 September – 6 November, 2016.

2015 *Currents*, Ogden Museum of Southern Art, New Orleans LA
11 December 2015 – 24 January 2016.

2015 *PoliticoPopUp*, New Orleans Art Center, 3330 St. Claude, NOLA

2014 *Encounter Group*, Woods Gallery, Annandale-On-Hudson, NY

2012 *Moderation*, Woods Gallery, Annandale-On-Hudson, NY

2010 *Out.Of.Site*, Rayko Gallery, San Francisco, CA

2010 *The Spare Room Project*, San Francisco, CA

PUBLICATIONS

2015 *Estraneo*, published by Edizioni del Bradipo
for Lugo Land, Emilia-Romagna, Italy, monograph ed. 150

BIBLIOGRAPHY

2016 *Abitare il Deserto*, published by Osservatorio Fotografico,
Ravenna, Italy [osservatoriofotografico.it]

2016 'Black Friday' for *.Dialog* Magazine Issue I, Paris, France

2015 *Picture Magazine* I, New York, NY. Edited by John Pilson,
photographs to accompany essay by Laurie Dahlberg

2014 'Maryland State Fair', *Rag 'n' Rock*, Issue II, London, UK

2014 'Ulton', *LUX*, Fall Issue, NY

2013 'Untitled', *Index*, Volume I, NY

2013 'Untitled, Poughkeepsie NY', *Bard Papers*, NY

2013 'Richard, Poughkeepsie NY', *LUX* Literary Magazine, NY

2012 'Waiting for the Train,' *Bard Free Press*, Nov. Issue (spread)

LECTURES

2016 Bard College, Annandale-On-Hudson, NY

2016 Big Class, New Orleans, LA

2014 Lugo Land, Fusignano, IT