

**Stephen Speranza**

192 Kelton Street

Boston MA, 02134

**Phone:** (908)-208-7871**Email:** [stephensperanza@gmail.com](mailto:stephensperanza@gmail.com)**Website:** [stephensperanza.com](http://stephensperanza.com)*Work Experience*

- 2011 - current                      Freelance photographer and photographers assistant. Clients include; *The New York Times*, *The Art Institute of Boston at Lesley University*, *Boston Beer Company (Sam Adams)*, *Principal Financial Group*
- Sept. 2013 - May 2014              Co-Curator of Gallery South at the Art Institute of Boston at Lesley University
- 2012 - 2014                          Teachers assistant to Stella Johnson at the Art Institute of Boston at Lesley University
- Jan. 2013 - April 2013              Intern at Gallery Kayafas, Boston MA
- Sept. 2012 - Dec. 2012              Production Assistant for the Governor of Massachusetts Press Office
- March 2012 - Aug. 2012              Assistant at Shane Godfrey Photography
- Summer 2006 - 2012                  Volunteer/Intern for the Foundation for Peace in the Dominican Republic and Haiti

*Education*

- 2014                                      BFA in Photography, The Art Institute of Boston at Lesley University

## Publications/Exhibitions:

- 2014                                      *The Blue Door Project @ Lesley University*, Merran Gallery, Lesley University, Cambridge MA (curator/participant)
- 2014                                      *Emerge Boston*, Menino Arts Center, Hyde Park, MA
- 2014                                      *The Blue Door Project*. An independent BFA thesis show (Co-director/curator and participant)
- 2014                                      *Taking in: The best in AIB photography*. A curated publication and photography exhibition at Laconia Gallery, Boston MA
- 2014                                      *Senior Exhibition*, Vandernoot Gallery, Cambridge MA

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- 2014 *Pop-Up*, AIB Main Gallery, Boston MA
- 2014 *Documenting Daily Village Life*, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca Mexico
- 2013 *Taking in: The best in AIB photography*. A curated publication and photography exhibition at University Hall, Lesley University, Cambridge MA
- 2013 *Photographic Resource Center Student Exhibition*
- 2012 *Documenting Daily Village Life*, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca Mexico
- 2012 *The Dominican Republic*, self-published photography book
- 2012 *Mass.gov*, online publications
- 2012 *New York Times Magazine*, *Life is but a drone*
- 2012 *Photographic Resource Center Student Exhibition*, PRC, Boston MA
- 2011 *Steez Mini-Mag*, January 5.2 issue

*Technical Abilities:*

## Digital Capture

- Canon and Nikon digital cameras and equipment (currently shooting with Canon 5d Mark III)
- Understanding and experience with flash/strobe kits

## Digital Processing/ Program Knowledge

- Proficient with Adobe Photoshop, Bridge, Lightroom, InDesign
- Knowledgeable and experienced with Image capture software's; Adobe Lightroom, Capture 1, Phocus

## Film/Analog capture, processing and printing

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- Experience shooting various B&W and color film.
- Work with multiple 35mm, medium format and large format cameras
- B&W Developing and printing
- Analog color printing
- Film scanning with Epson V700/V750 Flatbed scanners, Imacon flextight, Nikon Coolscan
- Inkjet printing