

# Marcin Muchalski

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## ABOUT

Marcin Muchalski is a New York based photographer and since 2009 an owner of Diamond Shot Studios. He is versatile and experienced in many kinds of commercial photography. He specializes in fashion and look books for products.

## OBJECTIVE

Seeking a position as a full time photographer.

## PROFESSIONAL EXPERIENCE

### ❖ April 2011 - May 2012

#### **Lead photographer at Ralph Lauren Library (Archive Department)**

- Styled and photographed all seasons (over thirty years) of Ralph Lauren's top label – Collection. It consisted of more than ten thousand pieces and included exceedingly elaborated and expensive gowns, garments, shoes and accessories;
- Styled and photographed thousands of historical, inspirational and vintage garments and accessories (roughwear, outerwear, shirts, skirts, dresses, swim, shoes, bags, hats, gloves, belts, etc.);
- Ensured a smooth flow of the shooting session delivering hundreds of cropped, named and processed images every day, while preserving integrity of very fragile, rare and aged pieces and fabrics;
- Produced a high volume of high quality images daily;
- Responsible for selecting photo equipment and maintaining the entire studio;
- Evaluated, trained and instructed assistants and interns in the studio;
- Responsible for building photography sets and controlling different lighting scenarios necessary for capturing the essence and beauty of a large variety of fabrics and textures;
- Responsible for interviewing, finding, managing and working closely with stylists;

### ❖ February 2007 – PRESENT

#### **Owner of Diamond Shot Studio;**

- Produced, coordinated and directed complex shoots in studio environment and on location;
- Casted and managed entire photo crew. Instructed, mentored, and coached photo-assistants, stylists, hair stylists and make-up artists.
- Experienced in working with and satisfying many reputable clients like: *Ralph Lauren, Museum of Modern Art, Wall Flower Jeans, Georg Jensen, Bloomberg Link, Welspun, East River Studio, Jill Platner, Soneshine Partners*, and others.

### ❖ 2006 – 2010

#### **Photographer to East River Studios [www.eastriverstudio.com](http://www.eastriverstudio.com)**

- Scheduled, organized and performed shoots for East River Studio;
- Represented East River Studio in negotiations with clients like Pem America, Triangle, Maytex;
- Responsible for file processing via Capture One and professional photo-retouching using Photoshop, as well as upload images to server;
- Built sets, chose props and furniture, and set up lights for photography of a wide range of bedding, bath and window treatment products;
- Worked closely with and directed stylists and photo-assistants.

## PUBLICATIONS

*Vogue India*  
*Vanity Fair*  
*Architectural Digest*  
*Steinway Magazine*  
*The New York Times*  
*Time Out New York*  
*The Village Voice*  
*Daily Candy*  
*Tasting Table*  
*Mann Report*  
*Edible Brooklyn Magazine*  
*Grafik Magazine*  
*Nowy Dziennik, NY*

## EDUCATION

2005 – 2009 **Photo-assisting** for many established photographers like: Kenji Toma, Gary Land, Howard Schatz, Travis Rathbone, Seiji Fujimori, Takako Ikejiri, Tetsuya Niikura, David Jacquot, Martha Camarillo, Simon Watson, Jason Pietra, Richard McLaren.

2003 – 2005 **International Center of Photography. New York, NY**

1997 – 2001 **University of Wroclaw. Wroclaw, Poland** Political Science, GPA: 3.8

June 2002 - November 2002 **Photography Internship. Brooklyn, NY for Carolina Salguero**

## SKILLS

- Exceptional knowledge of digital photography, including in-depth familiarity with Canon and Hasselblad cameras, Profoto, Broncolor, Calumet and other lighting systems.
- Expert in lighting techniques and studio equipment;
- Proficient in Adobe Photoshop, Lightroom, Capture One Pro;
- Outstanding familiarity with working and bringing out the nature of different fabrics and textures through photography and lighting;
- Very strong organizational and communication skills;
- Skill in photo-retouching and in digital processing and archiving photos;
- Familiar with tasks and duties of a digital technician, including software and hardware knowledge;
- Skill in photo shoots as a photographer in a studio setting and on location;
- New York State driver's license.

## REFERENCES

Lilli Schestag – Ralph Lauren Archive Library Manager [Lilli.Schestag@RalphLauren.com](mailto:Lilli.Schestag@RalphLauren.com)

Pate Eng – Ralph Lauren Senior Photographer [pate.eng@ralphlauren.com](mailto:pate.eng@ralphlauren.com)

Jennifer Galatioto – Ralph Lauren Staff Photographer [jennifer.galatioto@ralphlauren.com](mailto:jennifer.galatioto@ralphlauren.com)

David Jacquot – Owner of East River Studio [info@eastriverstudio.com](mailto:info@eastriverstudio.com)

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