

Christopher B. Stoltz

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EXPERIENCE

Freelance Photographer and Videographer

2016

- present

- Freelance photographer and videographer specializing in lifestyle, portrait, and product photography.
- Works with clients to produce visually appealing content from start to finish, including coordinating shoots, scouting locations, acquiring permits, defining shot lists, setting lighting, producing imagery, and editing post-production.
- Experienced in studio and on location shoots.
- Skilled shooting with both natural light and artificial, including use of speed lights, strobe, and kinoflo LEDs.
- Performs post-production editing and re-touching of imagery using Adobe Lightroom, Photoshop, and Capture One.
- Optimizes imagery file types, compression, and resolution for client needs including re-sizing for web and print.
- Experienced shooting video using DSLR, mirrorless, and high-end cinema cameras.

Web Producer and Editor

Art Center College of Design, Marketing and Communications

2015 - 2016

- Produced daily content for Art Center website and Instagram accounts.
- Responsible for 15 social media posts per week.
- Developed and implemented story ideas using sourced imagery and original content.
- Captioned and edited photos for distribution.

Mass Communications Specialist, United States Navy

Public Affairs Work Center Supervisor, U.S. Naval Forces Europe and Africa

2011 - 2014

- Managed 20 photographers in production and editing of over 100 images per day for web distribution.
- Covered events for high profile command clients and delivered edited imagery to clients.
- Managed photography center workflow including tracking multiple projects daily and delivering results on short deadlines.
- Quality-assured all images for color correction to meet high standard of the command.
- Managed photo archive including organizing, cataloguing, and tracking large volumes of images.
- Trained personnel in lighting techniques, composition, and photography studio set-up.
- Managed social media across multiple platforms including Facebook, Twitter, and command website.

- Redesigned command website, introducing a cleaner design for more traffic and wider reach to viewers. Website traffic increased ten-fold post-redesign.
- Revamped department procedures to improve efficiency of daily story, photo, and multi-media output, resulting in reduced turnaround time and higher morale for the team.

Production Supervisor, Combat Camera

2008 - 2011

- Traveled to combat zones to document and report on U.S. Navy Special Forces activities.
- Managed and trained a team of 10 personnel in the daily capture, editing and printing of imagery.
- Oversaw the quality of products and scheduled specific tasking for each staff member during coordinated events.
- Tracked inventory of gear, researched and purchased equipment for future deployments, and individually trained staff on new processes.

Photojournalist/Reporter, Stars and Stripes, Tokyo Bureau

2005 - 2008

- Filed stories and photographs for events in Tokyo.
- Deployed to Iraq on short notice to cover events of the war and tell stories from the soldiers' point of view.
- Created a new feature column for travel in the paper, reporting on sights and events happening in Japan.
- Supported other area reporters with photo illustrations, essays, and picture stories.
- Won Honorable Mention in the Military Photographer of the Year competition.

Aerial Photographer, USS Harry S. Truman

1999 - 2004

- Served as Shoot Crew Supervisor, organizing a daily photo team of 5 personnel to cover events on board a 6,000-man ship.
- Edited and selected photos for submission to Navy Public Affairs personnel.

EDUCATION

Art Center College of Design

Bachelor of Fine Arts degree in Photography & Imaging

S.I. Newhouse School of Public Communications, Syracuse University

Certificate in Advanced Photojournalism

SKILLS & TRAINING

- Photo editing using Adobe Photoshop, Lightroom, Capture One, and Bridge
- Film and audio editing using Final Cut Pro, Avid, and Adobe Premier Pro
- Proficient in studio lighting including Pro Photo and Broncolor equipment
- Experienced with Nikon, Canon, and Leica photography equipment
- Comfortable using collaborative tools including Dropbox, Google Docs, Skype, and Hootsuite

- Proficient in HTML coding

AWARDS & HONORS

- Selected as 1 of 5 photographers in the U.S. Navy to attend the Advanced Photojournalism School at Syracuse University in 2004
- Awarded Honorable Mention in the Military Photographer of the Year Feature Category
- Selected as emerging artist by Palos Verdes Art Center's *Now Trending*, student juried exhibition
- Images selected and featured over 6 terms in Art Center School of Design Student
- Selected for Gallery by Challenge America National Exhibit of Veteran Art 2017