

Dan Orlow – Freelance Assistant/Digital Tech

New York – 212-461-1082

Boston – 617-460-5773

E-mail: assisting@do-photo.com

Website: nyassisting.do-photo.com

Experience:

10+ years as a freelance assistant and digital tech for studio and location shoots.

Equipment Experience:

35MM: Canon, Nikon

Medium Format: Hasselblad, Mamiya, Pentax, Fuji, Bronica

Large Format: Toyo, Cambo, Calumet, Sinar, Arca Swiss

Digital: Canon, Nikon, PhaseOne, Hasselbad/Imacon, Leaf

Strobes: Profoto, Comet, Speedotron, Bowens/Calumet, Dynalite, Norman, Broncolor, Elinchrom

Continuous Lighting: Lowel, Photoflex, Arri, Mole, Kinoflo

Computer Experience:

Software: CaptureOne Pro, Canon DPP, Phocus, Nikon Capture, Flexcolor, Leaf Capture, Adobe Creative Suite, Microsoft Office, Quark, Mac OS X, Windows XP

Hardware: Macintosh installation, maintenance, upgrading and repair

Other Experience:

Darkroom: B&W, E-6, C-41, RA-4, R-3000, Cibachrome

Driving: Manual and automatic vehicles up to 29' (large Uhaul truck, small RV)

Construction: Finish Carpentry, basic plumbing and electrical

Other: Scuba, Emergency Medical Technician

Recent Clients:

Ellen Callaway

Angela Coppola

Sean Hennessey

John Oaks

Dennis Welsh

Wendy Hope

Jenny Risher

Joaquin Palting

Ben Stechschulte

Past Clients:

Bruce T. Martin

Larry Stein

David Carmack

David Kurtis

Lucy Cobos

Michael Warren

David Shopper

LA Photo Group

C. Taylor Crothers

Steve Marsel

Matt McKee

Steve Bonini

Fabrizio Caccitore

Rob Epstein

Education:

Boston University, Boston, MA: B.A. 1997

Major: Environmental Sciences and Biology

New England School of Photography, Boston, MA: Diploma 1997

Applied Photography Program