

Daniel Moore | Photographer

Oakland | CA

(972) 302-7297

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www.flashpointcollective.com

Work Experience

Co-Founder / Photographer: 11/2008 — Present

Flashpoint Collective

Oakland | Chicago | DFW

- Founded commercial photography collective with business partner and photographer Sedona Turbeville, focusing on advertising and commercial photography. Took on roles such as client liaison, primary shooter on assignments, budgeting + billing, and marketing. Worked with clients from local startups to multi-national corporations.

Freelance Assistant / Digital Technician: 11/2008 — Present

Dan Moore Photography

LA | Chicago | Columbus | OKC | NYC

- Owner and operator of freelance photography business, including assisting and digital teching for other photographic clients. First Assistant for photographers such as Pavel Ythjall, Jimmy Fishbein, and Richard McLaren for major publications. Kept up to date with newest photographic technology and workflows, including specializing in digital backs.

Studio Manager: 01/2009 — 03/2009

CMH Magazine

Columbus, OH

- Acted as Studio Manager and First Assistant for CMH Magazine. Assisted in culling, processing, and digital asset management for photographers and major shoots taking place in studio. Worked as adjunct teacher at Columbus College of Art + Design for fashion photography course through the studio.

Studio Manager / Lead Technician: 07/2007 — 01/2008

Red House Studios

Oklahoma City, OK

- Acted as Lead Technician and Studio Manager for in-house ad agency. Primary roles included digital asset management, printing and pre-press, digital teching, and set grip.

Education

Brooks Institute of Photography, Santa Barbara, CA

Bachelor of Arts in Professional Photography – concentration in Advertising | April 2008

Skills and Abilities

Extensive knowledge/experience in small, medium and large format cameras; film and digital

Extensive knowledge/experience with Norman, Profoto, Calumet, Photogenic, Quantum, and Hensel Strobes

Extensive knowledge/experience with HMI, LED, and continuous lighting for motion and still work

Extensive Knowledge/experience with Leaf, Phaseone, Hasselblad, Betterlight, and Megavision digital backs

Knowledge in Color Management/Printing/pre-press

Extensive location experience local and abroad on fast time frames

Extensive studio experience with local to multi national clients

Computer

Microsoft Office Suite	Capture One Pro	Flash
Adobe Photoshop	Focus	Mac OSX
Adobe Lightroom	Drobo	Microsoft Windows
Adobe Illustrator	InDesign	Microsoft Access
Multiple FTP Clients	Wacom Tablets	

Other

Bilingual English / American Sign Language

References Available Upon Request