

Erik Dalzen
erikdalzen.com
erik@erikdalzen.com
917.513.6989

Born 1983, Provo, UT
Lives and works in Brooklyn, NY

Education

2012 Hunter College, MFA
2007 Brigham Young University, BFA

Selected Exhibitions

2014 Liberalis, Novella Gallery, New York, NY
2014 Utah Ties, CUAC Contemporary Art, Salt Lake City, UT
2013 Family Dinner, Bruce High Quality Foundation University, New York, NY
2013 All of the Above, Openings, New York, NY
2013 TAMIZDAT, Family Business and New Holland, St. Petersburg, Russia
2012 Secret Decoder Ring, hpgrp gallery, New York, NY
2012 Survey of a Familiar Object, Aviary Gallery, Jamaica Plain, MA
2012 Small Prints, Humble Arts Foundation/The Magenta Foundation, Boston, MA
2012 MFA Thesis Exhibition, Times Square Gallery, New York, NY
2012 Brucennial 2012, Bruce High Quality Foundation, New York, NY
2011 Opening Rejection, Ugly Art Room, Brooklyn, NY; New York, NY
2011 Landing Jam, Ugly Art Room, Brooklyn, NY
2010 Inanimate Pictures, Guild Gallery II, New York, NY
2010 Cinderella Story, Ugly Art Room, Brooklyn, NY
2010 Boys and Girls Show, Brooklyn, NY
2008 Thrilla in Manilla, Jen Beckman Gallery, New York, NY
2007 Common Spaces, HBLL Gallery, Provo, UT
2006 End Hit, B.F. Larson Gallery, Provo, UT
2006 Untitled, Harris Fine Arts Center Gallery, Provo, UT

Bibliography

2013 Horrible Bodies
2013 Shoplifters Vol. 2
2012 Peripheral Visions: Italian Photography in Context, 1950s - Present, "Franco Vaccari", Erik Dalzen, Charta Art Books
2011 Sixty-Fifth Street and Columbus Avenue
2011 One Hundred Lies and One Truth
2009 Taco Bell Drawing Club Vol. 5
2008 Taco Bell Drawing Club Vol. 3
2008 Crafty Magazine, Issue 2, The Visit
2007 Curriculum and the Cultural Body, "Understandings and Communication Through Dress", Daniel Barney, Peter Lang Publishing

Residencies/Grants/Collections

2014 Lake George Artist Residency, Lake George, NY
2014 Assets for Artists Grant, New York, NY
2007 Harold B. Lee Library Collection, Provo, UT