
SELECT PROFESSIONAL EXPERIENCE

- *Publix Decadent Desserts & Thanksgiving Web Campaign: Jennifer Davick Photography* • Digital Media Tech • Photographer/Director - Jennifer Davick • Camera Operator - Bradford Allen • Canon 5DS R, Sony FS7
- *Carrabba's Italian Grill: ETC Creative* • Digital Tech • Photographer - Jennifer Davick • Mamiya 645DF+ with Phase One IQ 160 Back
- *Chick-fil-A: Iain Bagwell Photography* • Digital Tech • Photographer - Iain Bagwell • Canon 1D X Mark II
- *Publix Gather and Share: Iain Bagwell Photography* • Digital Tech • Photographer - Iain Bagwell • Canon 1D X Mark II
- *Asahi Super Dry: TK Digital Corporation* • Digital Tech • Photographer - Dysk • Hasselblad H5D-50, Nikon D810
- *Under Armour Cover Shoot: Footlocker* • Digital Tech • Photographer - Tyler Berry • Nikon D800
- *Calistyle: Moentenich Photography* • Digital Tech • Photographer - Anton Moentenich • Canon 5D Mark III
- *Miss Peregrine's Home for Peculiar Children: Fox US Productions 35* • Video Utility • Video Assist - Alex Hurley
- *Rick Kriseman: Upset Campaigns* • Data Wrangler/Media Manager • DP - Mark Mitchell • Canon C300 Mark II
- *Ed Narain: Fletcher Rowley* • Data Wrangler/Media Manager • DP - Kevin Burroughs • Sony FS7
- *Macy's: ION Media Networks* • Data Wrangler/Media Manager • Technical Director - Jim Ciotoli
- *Iris Apfel: HSN* • Video Media Tech • DP - Wes Pratt • Canon C300, Canon 5D Mark III, Sony FS7
- *When Sharks Attack: Nat Geo WILD* - Season 2: Episodes 202 & 203 • Camera Assistant • Cinematographers - Taylor Gentry and Jon Miller • Sony F5, Canon 5D Mark III with Ikelite Underwater Housing, GoPro
- *When Sharks Attack: Nat Geo WILD* - Season 3: Episodes 301 & 302 • Camera Assistant • Cinematographer - Dane Lawing • Sony F5, Sony a7S II, Canon 5D Mark III with Ikelite Underwater Housing, GoPro
- *When Sharks Attack: Nat Geo WILD* - Season 4: Episode 403 • Camera Assistant • Cinematographer - Andy Maser 8K RED Helium Weapon with SPL Waterhousing
- *Safelite: ION Media Networks* • Camera Assistant • DP - Bob Gural • 6K RED Epic Dragon
- *Firsts: TIME Inc.* • Photo Assistant • Photographer - Luisa Dorr • Canon 5D Mark II
- *Publix Sunday Dinners and Publix Aprons: Fittante Inc.* • Photo Assistant • Photographer - Cedric Angeles • Canon 5D SR
- *2012 Republican National Convention Coverage: Magnum Photos/ Slate Magazine* • Photo Assistant • Photographer - Richard Kalvar • Canon 5D Mark III

RELEVANT PROFESSIONAL EXPERIENCE

- Freelance, *John Victor Photo* (Serving stills and motion-based projects as a file-based capture and management tech and camera/photo assistant. Extensive experience contributing to multi-discipline domestic and international teams, while successfully developing and maintaining essential relationships within all levels of production.)
- Video Media Technician, *HSN* (Organized, prepared and inspected all the video equipment for studio and remote productions: camera, lenses, external recording devices, media, cables, monitors, and accessories. Provided support to the DP in collaborating with the workflow: moving and positioning the camera, changing lenses, media memory cards and batteries, filling out camera reports and slating. Maintained monitoring stations for video playback for key members of the production team. Efficiently offloaded, secured, and managed all digital media acquired on-set.)

EDUCATION AND TRAINING

- *AbelCine* • New York, NY • *REducation Workshop / Practical DIT Dailies Workshop with Von Thomas and the ICA / In-Depth: ARRI ALEXA XT Plus and ALEXA Mini Workshop / Wireless Video Intensive Workshop*
- *Digital Transitions* • New York, NY • *Phase One Certified Professional / Capture One Masters Program*
- *Capture Integration* • Orlando, FL • *Capture One Serious Technical Training*
- *1ProPhoto* • New York, NY • *Photo Assistant Boot Camp*
- *NAUI Worldwide* • Tampa, FL • Open Water SCUBA Diver Certified.
- *American Red Cross* • Tampa, FL • Certified in adult, child & infant AED, CPR standard & pediatric and dog first aid.

ADDITIONAL INFORMATION

- **Comprehensive knowledge** of 35mm, Medium, and Large Format Film Cameras; DSLR, Mirrorless, and Medium Format Digital Cameras; Digital HD & Cinema Cameras, External Video Recorders, Strobe, HMI, LED, and Continuous Lighting in Studio and On Location.
- **Extensive experience** in Mac OS X file-based capture and management: Capture/Import/Offload, Process, Organize, Revise, Refine, Export/Deliver files on-site as needed, Manage, and Archive Media.
- **Proficient** in relevant Apple OS/iOS software; ChronoSync, ShotPut Pro, Synchronize! Pro X, Dropbox, Capture One, Pocus, Adobe Lightroom, Adobe Photoshop CC, Photo Mechanic, Nik Color Efex Pro, Nik Silver Efex Pro, DaVinci Resolve, REDCINE-X Pro, Scratch Play, Catalyst Browse, HD-VU2, MPlayerX, VLC Media Player, VSCOCam, Snpaseed, Squaready, ShutterSnitch, pCAM, FiLMiC Pro, Chromic, DigiSlate, Green Screener, Artemis, and GoPro.
- **Highly Skilled** in Organization, Stamina, Humility, Patience, and a Sense of Humor.
- **Member** of the *Florida Museum of Photographic Arts*.
- **Valid** Passport, and Florida Driver License Class E: Standard and Automatic Transmissions.