

JOHN SAPONARA
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Education

1996-2000

School of Visual Arts, New York

Bachelor of Fine Arts / Photography

2005-2006

LaGuardia Arts Center, Long Island City

Grant Writing & Budgeting in the Arts Program

Employment

March 2011-February 2012

Smooch NYC and Manhattan Beach Studios

Full-Time Digital Imaging Technician / On-Set Photo Retouching

While working @ Smooch NYC I worked for a variety of photographers both as Digital Tech and on-set retoucher which included on set comping

My Clients include: Greg Broom, Anders Overgaard, Chris Craymer, Paul Costello and Jonathan Kambouris

My clients are a mix of still life, fashion, and lifestyle photographers and my ability to cross between the various styles is one of my strongest assets. Often I do retouching on set to give clients a sense of what a finished, retouched image could look like. Samples of my work are available upon request.

David Katzenstein / Citizen Stock Photography

Freelance Photo Retoucher

Retouching of studio portraits (on white) for photographer David Katzenstein

Samples available upon request

March 2010-Present

Romulo Yanes Photography

Freelance Photo Assistant

Assist Romulo in lighting and preparation of sets for editorial and commercial shoots

November 2007-Present

Yunbee Kim Photography

Freelance Photo Assistant

Assist Still life photographers in lighting and preparation of sets for editorial and commercial shoots, working on a freelance basis

January 2007 - May 2007

John Szoke Gallery Editions

Freelance Photographer / Archivist

Responsible for archiving of paintings and sculptures in the current collection of the gallery as well as new additions to the inventory. Created catalog database program for internal use to manage inventory and for external use on gallery website. Precise handling and care of artworks by artists such as Picasso, Klee, Johns, etc, was the essential requirement of this project

March 2002 - May 2005

Joel Meyerowitz Photography Studio, NYC

Archive Manager

Responsible for overseeing a staff of 2-4 scanning assistants in a Fine Art photography environment. Installed and maintained studio equipment including computers, monitors, scanners, and printers as well as relevant software. Oversaw the cataloguing and scanning of major photographic projects. Responsible for negotiating fees for image usage rights. Oversaw printing of large format images for a variety of exhibitions and projects including but not limited to the "World Trade Center: Aftermath" archive for the *Museum of the City of New York*, and the same exhibition for a traveling exhibition for *The U.S. State Dept* that travelled to embassies globally.

March 2001-February 2002
Popular Science Magazine, NYC
Photo Assistant / Studio Manager

Assisted the staff Photographer at Science and Electronics magazine on still life studio shooting as well as on-location lifestyle shoots.

In-studio we handled nearly all the products that were featured in the magazine. On location assisted on photography for 1-2 monthly feature stories for the magazine that often included portraits that required a variety of lighting techniques.

I was responsible for the bulk of retouching and post-production work. Handled pre-production for on-location shooting, i.e. making travel arrangements, setting up talent, as well as the hiring of any additional assistants or equipment rentals that might be necessary on-location.

February 2000 – March 2001
Joel Meyerowitz Photography Studio, NYC
Archivist / Assistant

Helped scan and organize photographer's extensive database, which included 8x10 contact prints and negatives, 35mm and medium format images. This process included data entry for each of the approximately five thousand 8x10 images using Filemaker Pro. In addition, I assisted Joel on a variety of magazine shoots as well as on various editorial and advertising shoots

May – June 2001 / June 2000
Tuscany Workshops (Joel Meyerowitz & Maggie Barrett)
Workshop Manager/ Class Instructor (2001) / Assistant (2000)

Created and taught a one day course dealing with the use of DSLR and Adobe Photoshop techniques. Acted as liaison between students, staff and instructors. Duties included but were not limited to assisting students with language translation, budgeting, and coordinating the menu with the cooking staff. Other responsibilities included making sure the kitchen was properly stocked, that all common areas were kept clean, film pick up and drop off was completed properly, and I organized group excursions in the area.

Camera Equipment

Versed in Nikon and Canon DSLR Cameras, medium format and large format Analog and Digital cameras, Capture One 6+, Leaf Capture, Adobe Photoshop CS5, Photo Mechanic, LightRoom 3, Microsoft Office Suite, Apple iWorks, Aperture, Macintosh and Windows Operating System

Languages
Fluent in Italian

References
Upon Request